

A1

## Stage

## Choral

## Orchestral

- Symphony in F major (1896, unpublished) - Hungarian King's Prize in 1897<sup>[4]</sup>
- **Symphony No. 1 in D minor, Op. 9 (1901)**
- Suite in F-sharp minor, Op. 19 (1909)
- *Ünnepi nyitány (Festival Overture)*, Op. 31 (1923)
- *Ruralia hungarica* (based on Hungarian folk tunes), Op. 32b (1924)
- ***Szimfonikus percek (Symphonic Minutes)*, Op. 36 (1933)**
- **Symphony No. 2 in E major, Op. 40 (1945, revised 1954-7)**
- ***American Rhapsody*, Op. 47 (1953)**

## Solo instrument and orchestra

- **Piano Concerto No. 1 in E minor, Op. 5 (1898)**
- *Konzertstück (Concertpiece)* in D major for cello and orchestra, Op. 12 (1904)
- *Variations on a Nursery Tune* for piano and orchestra, Op. 25 (1914)
- **Violin Concerto No. 1 in D minor, Op. 27 (1915)**
- **Piano Concerto No. 2 in B minor, Op. 42 (1947)**
- **Violin Concerto No. 2 in C minor, Op. 43 (1950)**
- Concertino for harp and chamber orchestra, Op. 45 (1952)

## Chamber and instrumental

- String Quartet in D minor, 1893 (unpublished, manuscript at British Library)
- String Sextet in B<sup>b</sup> major, 1893 (revised 1896, revised and premiered 1898).
- Minuet for String Quartet, 1894
- Piano Quartet in F<sup>#</sup> minor, (1894)
- **Piano Quintet No. 1 in C minor, Op. 1 (1895)**
- String Quartet No. 1 in A major, Op. 7 (1899)
- Sonata in B<sup>b</sup> minor for cello and piano, Op. 8 (1899)
- **Serenade in C major for string trio, Op. 10 (1902) x 2**
- **String Quartet No. 2 in D<sup>b</sup> major, Op. 15 (1906)**
- Sonata in C<sup>#</sup> minor for violin and piano, Op. 21 (1912)

- **Piano Quintet No. 2 in E<sup>b</sup> minor, Op. 26 (1914)**
- **String Quartet No. 3 in A minor, Op. 33 (1926)**
- **Sextet in C major for piano, strings and winds, Op. 37 (1935) x 2**
- Aria for flute and piano, Op 48, No. 1 (1958)
- Passacaglia for solo flute, Op. 48, No. 2 (1959)

## **Piano**

- **Four Pieces, Op. 2 (1897, pub. 1905)**
- Waltzes in F<sup>#</sup> minor for four hands, Op. 3 (1897)
- **Variations and Fugue on a Theme of E[mma].G[ruber]., Op. 4 (1897)**
- **Gavotte and Musette (WoO, 1898)**
- Albumblatt (WoO, 1899)
- **Passacaglia in E<sup>b</sup> minor, Op. 6 (1899)**
- **Four Rhapsodies, Op. 11 (1903)**
- *Winterreigen*, Op. 13 (1905)
- **Humoresque in the form of a Suite, Op. 17 (1907)**
- **Three Pieces, Op. 23 (1912)**
- Fugue in D minor for left hand (WoO, 1913)
- **Suite in A minor "Suite in the Old Style", Op. 24 (1913)**
- **Six Concert Etudes, Op. 28 (1916)**
- **Variations on a Hungarian Folksong, Op. 29 (1917)**
- **Pastorale on a Hungarian Christmas Song (WoO, 1920)**
- **Valses nobles, concert arrangement for piano (after Schubert, D. 969) (WoO, 1920)**
- *Ruralia hungarica*, Op. 32a (1923)
- **Waltz for Piano from Delibes' "Coppelia" (WoO, 1925)**
- **Six Pieces, Op. 41 (1945)**
- Waltz Suite, for two pianos, Op. 39a (1945),
- Limping Waltz for solo piano, Op. 39b (1947)
- **Three Singular Pieces, Op. 44 (1951)**
- Twelve Short Studies for the Advanced Pianist (1951)