

# Crazy in a Bottle

Karl Henning  
Op. 194

**Moderato ma energico**  $\text{d} = 80$

The musical score consists of ten staves, each representing a different woodwind instrument. From top to bottom, the instruments are: Basset Horn in F, Alto Clarinet in E $\flat$ , Bass Clarinet 1 in B $\flat$ , Bass Clarinet 2 in B $\flat$ , Bass Clarinet 3 in B $\flat$ , Bass Clarinet 4 in B $\flat$ , Bass Clarinet 5 in B $\flat$ , Bass Clarinet 6 in B $\flat$ , Bass Clarinet 7 in B $\flat$ , Bass Clarinet 8 in B $\flat$ , Contralto Clarinet in E $\flat$ , and Contrabass Clarinet in B $\flat$ . The music is in common time (indicated by 'c') and has a key signature of one sharp (F#). The tempo is 'Moderato ma energico' with a value of 80. The first four staves (Basset Horn, Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2) play a continuous rhythmic pattern of eighth and sixteenth notes. The remaining six staves (Bass Clarinet 3 through Contrabass Clarinet) are mostly silent, with only the Contrabass Clarinet having a few short notes in the later measures.

5

B Hn

Alto Cl

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

Ca Cl

Cb. Cl.

Musical score page 3 featuring ten staves of music. The instruments are:

- B Hn (Bassoon)
- Alto Cl (Alto Clarinet)
- B Cl 1 (Bass Clarinet 1)
- B Cl 2 (Bass Clarinet 2)
- B Cl 3 (Bass Clarinet 3)
- B Cl 4 (Bass Clarinet 4)
- B Cl 5 (Bass Clarinet 5)
- B Cl 6 (Bass Clarinet 6)
- B Cl 7 (Bass Clarinet 7)
- B Cl 8 (Bass Clarinet 8)
- Ca Cl (Cello Clarinet)
- Cb. Cl. (Cello Bass Clarinet)

The score consists of ten measures. Measures 1-4 feature B Hn, Alto Cl, B Cl 1, B Cl 2, and B Cl 3. Measures 5-8 feature B Cl 4, B Cl 5, B Cl 6, B Cl 7, and B Cl 8. Measures 9-10 feature Ca Cl and Cb. Cl. Measure 10 concludes with a dynamic of **ff**.

Measure 10 dynamics:

- B Hn: ff
- Alto Cl: mp
- B Cl 1: ff
- B Cl 2: mp
- B Cl 3: -
- B Cl 4: mp
- B Cl 5: mp
- B Cl 6: mp
- B Cl 7: -
- B Cl 8: ff
- Ca Cl: ff
- Cb. Cl.: ff

13

B Hn

Alto Cl

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

Ca Cl

Cb. Cl.

Musical score page 5, staff list:

- B Hn
- Alto Cl
- B Cl 1
- B Cl 2
- B Cl 3
- B Cl 4
- B Cl 5
- B Cl 6
- B Cl 7
- B Cl 8
- Ca Cl
- Cb. Cl.

Measure 17 (indicated by the number 17 at the top left of the first staff) consists of three measures of music. The instrumentation includes B Horn (B Hn), Alto Clarinet (Alto Cl), Bass Clarinet 1 (B Cl 1), Bass Clarinet 2 (B Cl 2), Bass Clarinet 3 (B Cl 3), Bass Clarinet 4 (B Cl 4), Bass Clarinet 5 (B Cl 5), Bass Clarinet 6 (B Cl 6), Bass Clarinet 7 (B Cl 7), Bass Clarinet 8 (B Cl 8), Bassoon (Ca Cl), and Double Bassoon (Cb. Cl.). The music features various dynamics such as **f**, **ff**, **p**, and **bd** (bass drum). Measure 17 concludes with a dynamic **p** followed by a bass drum (bd).

21

B Hn

Alto Cl

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

Ca Cl

Cb. Cl.

26

B Hn

Alto Cl

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

Ca Cl

Cb. Cl.

32

B Hn

Alto Cl

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

Ca Cl

Cb. Cl.